

COPYRIGHT RESERVED

SX/S-4/UG(A) —
Eng (X)

2017

Time : 3 hours

Full Marks : 70

*Candidates are required to give their answers in
their own words as far as practicable.*

The figures in the margin indicate full marks.

Answer from both the Sections as directed.

Section – A

1. Explain, with reference to the context, any **two** of
the following poetic passages : $5 \times 2 = 10$

(a) One equal temper of heroic hearts,

Made weak by time and fate, but strong in
will

To strive, to seek, to find, and not to yield.

(b) Sometimes a troop of damsels glad,

An abbot on an ambling pad,
 Sometimes a curly shepherd-lad,
 Or long-hair'd page in crimson clad ;
 Goes by to tower'd camelot ;
 And sometimes thro' the mirror blue
 The knights come riding two and two ;
 She hath no loyal knight and true,
 The lady of Shalott.

- (c) The blood replenished me again ;
 My last thought was at least not vain :
 I and my mistress, side by side
 Shall be together, breathe and ride,
 So, one day more am I deified.
 Who knows but the world may end to-
 night ?
- (d) This grew ; I gave commands ;
 Then all smiles stopped together, there she
 stands
 As if alive. Will't please you rise ? We'll
 meet
 -The company below, then.

Section - B

Answer all questions :

20×3 = 60

2. Discuss **Pride and Prejudice** as a novel of love and marriage.

OR

Throw light on the significance of the title of **Pride and Prejudice**.

3. Trace the autobiographical touch in **Jane Eyre** (1847).

OR

Comment on the plot-structure of the novel **Jane Eyre**.

4. Show that **Hard Times** (1854) is a reflection of the then manufacturing system.

OR

Discuss Charles Dickens as a social reformist, with special reference to **Hard times**.

